

Model Colony News



Heritage Events

Ontario Heritage Christmas Ornament Now Available

Ontario Heritage is now once again offering a beautiful Christmas ornament for purchase. It depicts the clock tower on the campus of Chaffey High School. A prominent feature of Merton E. Hill Auditorium, the clock tower was built in 1932 and is estimated to be 120 feet high. It features chimes and a clock face on all four sides. Its cupola offers commanding views and is accessible by climbing two sets of rungs embedded in a wall, then climbing through a hatch.

The clock tower ornament celebrates a significant historical landmark in Ontario. Ornament sales support the activities of Ontario Heritage, whose mission is to preserve, protect and promote the historical environment and cultural heritage of our Model Colony. Supported activities include purchasing bronze commemorative plaques for historic buildings, sponsoring the annual Richard Delman Memorial Cemetery Tour and biennial home tour, membership events and administrative expenses.



The ornament can be purchased from Ontario Heritage during the Christmas on Euclid Craft Fair and Festival on December 11, 2021 from 10:30 am to 5 pm, or at Logan's Candy, 125 West B Street, Ontario. The price is \$20. If you need it shipped to you, contact Petrina Delman (prdelman@msn.com). There is an extra charge for shipping.

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volunteer your time at our
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info@ontarioheritage.org

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3rd Quarter 2021

Heritage Corner

All States Picnic

By Joe Blackstock

Ontario Heritage Member and Inland Valley Daily Bulletin columnist

A longing for “back home” may have been the factor behind the success, in the 1930s, 40s and 50s, of Ontario’s All States Picnic. At its peak, this annual picnic drew as many as 120,000 people to picnic under the pepper trees on Euclid Avenue’s median. It took 7,654 feet of picnic tables – about 1 ½ miles – to accommodate the crowd. Each state had an area and sign to attract their natives. In 1941, Ripley’s Believe It or Not featured the event, calling it the “World’s Longest Picnic Table”.



The median of Euclid Avenue in Ontario was crowded June 18, 1949, for the annual All-States Picnic, attracting local residents who would picnic with others from their home states. At times, the row of tables stretched 1½ miles and had as many as 120,000 attending the event

Sandi Willis, in an oral history recorded in the Ontario Public Library, remembered her Iowa-born family’s visits to the picnic. The most popular topic of discussion among fellow Iowans was the weather. “I think that’s the big reason for a lot of people (to come to California),” she recalled. “They just wanted out of the snow. You know they missed the four seasons, that’s the one thing they always talked about, about how they miss the four seasons — but (they) did not want to live in snow any longer.” But through the years, the newcomers assimilated into being Californians, so not surprisingly, by the late 1980s the popularity of the event had waned.

The All States Picnic originally got underway more than a century ago with the hopes of welcoming and uniting all the visitors from elsewhere. Ontario Chamber of Commerce President J. O. Mills proposed holding a State Supper at the Methodist Episcopal Church. On December 7, 1916, the dinner attracted nearly 400 people, all spread out at the tables of their home state.

And as good an idea as it was, the first dinner got off to a rocky start. Shortly after completing his welcoming speech at the State Supper, Ontario Mayor F.C. Crowell collapsed and died a few moments thereafter. A server at the event was stricken with appendicitis and a small fire broke out in the adjoining church parsonage, reported the Ontario Daily Report.

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Heritage Corner (continued from page 2)

Subsequent dinners, with far less drama, were held until 1931. That's when a fiesta with an all-states picnic was first held on Euclid's median, made available for the first time after the tracks of the city's trolley line were removed. Its popularity prompted the city on August 25, 1932, to hold another all-states event as part of a celebration of the 50th anniversary of the founding of the city. The Los Angeles Times of August 1, 1932 listed some of the events scheduled that year: "Clothes pinning, rolling-pin hurling and either hog or husband- calling tournaments for the women." It was a different time.

Organizers consider the 1939 picnic, on May 20, 1939 as the first official All-States Picnic on Euclid. About 30,000 people attended, sitting at tables stretching for a mile. World War II canceled the picnics, and getting them back on track after the war didn't happen immediately. In 1946, "Officials abandoned plans for its revival, announcing today that the 40,000 feet of lumber necessary to build the picnic tables for up to 75,000 guests from all states would be used instead for veterans' housing," wrote the Associated Press April 9, 1941

The largest picnic occurred on August 28, 1948, with an estimated 120,000 people attending. Life Magazine published a photo taken down the line of tables that stretched for blocks. The early events always had grand marshals, some famous like cowboys Bill Boyd (TV cowboy Hopalong Cassidy) and Jim Davis (long before he was Jock Ewing in "Dallas") as well as actor George Jessel. There were a few odd ones, too.

Fried chicken was always a staple, so it seemed appropriate that the grand marshal in 1968 was no less than Col. Harland Sanders, the finger-lickin' chicken king. Not to be outdone, Ronald McDonald was similarly honored in 1972.

In 1956, the event introduced its new mascot, an ant called Jasper. JASPER was an acronym for July 4th All States Picnic, Euclid Avenue, Regular Event. The original Jasper (he's been redrawn through the years) was the work of Chaffey College student Tom Hicks of Upland.



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Heritage Corner (continued from page 3)

In 1959, Joyce Gage Magan, who graduated from Chaffey High School that year, was the State of Connecticut Queen. (She had been a princess the year before.) The Gage family moved to Ontario from Connecticut in 1953 to a brand-new home at 846 West H Street. There were four Gage siblings: Joyce, Tom (1961 graduate of Chaffey HS); Richard "Rick" (1967 graduate of Chaffey HS and long-time member and former president of Ontario Heritage); and Debi Gage Oddi (1973 graduate of Chaffey HS).

Rick remembers the 4th of July well, especially the Sunkist juice stands on the east side of the Euclid median. Big Sunkist trucks delivered large barrels of juice to the stands.



"The city set up signs for each state alphabetically, beginning with Alabama at Holt Boulevard, and continuing all the way up to 5th Street," Rick remembers. "Mexico and Canada had signs, too. I remember walking the entire length of the route, observing and learning about each different state and how different people were from state to state. There were dressed-up New Yorkers to cowboy-hat-wearing Texans and everyone in between. A huge cheer would erupt when the queen and her court passed by their own state.

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Heritage Corner (continued from page 4)

Barbara Schneider Martin-Nadeau was asked to appear in the 1965 parade as Miss Jasper, to which she very reluctantly agreed, she said in an oral history. She did remember riding in a little sports car in the parade with a “good-looking Marine driving it. And our car overheated and we had to pull out of the parade early. I was embarrassed.”

In the 1960s and 1970s, the nation was in the midst of many changes, some of which seeped into the All-States celebrations. There was no event in 1978. Newspaper accounts blamed a dispute over whether a beauty contest – a regular aspect of the event for much of its past – should be held. This fight apparently came amid the changing atmosphere of the time fueled partly by the rise of the women’s revolution movement, though opposition to such contests that year was led by a man, Wayne Belknap. “The people are sick of them (beauty queens),” said Belknap, one of the organizers. “Citizens do not want to sit in the blazing sun and watch 50 women parade down the street.” As a result everything was canceled, though a poorly attended picnic was held in a park. The event resumed, with queens, the following year.

The year 1969 saw politics finding its way into the All-States celebration. The West End Committee Against the Anti-Ballistic Missile was denied entry into the parade that year. Organization leader and Chaffey College professor Robert Latham still showed up with his antiwar entry – an Edsel flying a U.S. flag – but the car sat parked on the sidelines.

In 1967, after the picnic, a group of 50 teenagers went into De Anza Park to hold a “love-in.”

Through the years, the date of the event fluctuated from spring to summer before settling on July 4. In 1969, the deaths of some Euclid pepper trees in downtown resulted in the celebration moving south for a few years under more robust, and shady, trees south of Mission Avenue.

The event wasn’t even held in the late 1980s, but resumed in 1991 to celebrate Ontario’s centennial. Of late, the July 4 parade has occupied more attention in Ontario with few people picnicking at the limited number of tables still set out for visitors. In 2020 and 2021, COVID 19 forced the cessation not only of the All States Picnic, but all 4th of July celebrations within Ontario, including the annual parade.

Source: Inland Valley Daily Bulletin, June 20, 2021; Richard “Rick” Gage memorabilia.



This sign for years was at Euclid and Mission avenues in Ontario celebrating the site of the annual All-States Picnic. The sign is no longer there

Ontario Model Colony Awards

2021 City of Ontario Model Colony Awards

In 2000 the Ontario City Council established the Model Colony awards to recognize outstanding efforts to restore, rehabilitate and preserve Ontario's historic places. Award categories include Restoration, Rehabilitation, John S. Armstrong landscape, Founder's Heritage, George Chaffey Memorial, and Merit. Past Model Colony winners have represented Ontario's schools, churches, single family residences, multi-family properties and joint public/private preservation projects.

On June 15, 2021, the Ontario City Council presented awards to three recipients: a single-family residence, a downtown infill project, and a local community leader.

2021 Award Winners

Award of Merit, Dr. Jerome Titus House Charles and Sara Kumlander, owners

The Dr. Jerome Titus House is a two-story residence in the Craftsman architectural style. It was constructed in 1912 for Corry B. White, secretary and treasurer of the Hot Point Electric Company. Dr. Jerome Titus, a prominent local doctor, purchased the house in 1917 and his family lived there until 1967. The residence is on a corner lot within the El Morado Court historic district.



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Ontario Model Colony Awards (continued from page 6)

The single-family residence is an unrivaled example of the Craftsman architectural style with Shingle style influences. It features a steeply pitched, side-facing double gable roof with a prominent hipped roof dormer and a second small front-facing gable dormer over a recessed balcony with French doors. The house has wide, overhanging eaves, ornate exposed rafter tails and triangular braces at the table end.

The residence is clad in wood shingles, features a wrap-around porch supported by heavy squared stone piers and a stone chimney on the east façade. A circular bay window with multi-pane casement wood windows is located on the east façade.

The interior of the home retains the original wood flooring and trim, doors and hardware. The interior features an impressive fireplace flanked by built-in wood shelves and ceilings with wood box beams. A detached garage with matching exterior features is located south of the residence.

Charles and Sara Kumlander, who intentionally sought a historic house, purchased the home in 2019. Recognizing that ongoing maintenance is the key to preservation, they have made continuous progress on repair and restoration items scheduled on a Mills Act Contract recorded on the property in 2017. The owners have painted the exterior of the residence and the detached garage, replaced broken or missing wood shingles with custom cut shingles, removed overgrown landscaping and cleared moss from the stone front porch and concrete stairs.

The original wood windows were sanded and weather-stripped; ropes, weights and damaged glass panes were repaired or replaced; and two custom multiple-pane wood windows have replaced deteriorated windows in the laundry room.

The Kumlanders have continued to maintain and preserve this historic home and are excellent stewards, ensuring that the Dr. Jerome Titus House remains a one-of-a kind architectural historic resource and a significant contributor to the El Morado Court Historic District.

The El Morado Court neighborhood, bordered by El Morado Court, H Street and the north side of G Street between Euclid and Sultana Avenues, is one of Ontario's most unique. First, it is only 40 feet wide, making it one of the narrowest streets in Ontario. Secondly, the entrance to the neighborhood is marked by two stone pillars with Egyptian Revival style caps. The neighborhood contains many styles of homes, including Craftsman Bungalow, Pueblo and Prairie Revival.

The neighborhood was considered the best in the city when it was first built in 1912. One newspaper article at the time referred to El Morado Court as a "super subdivision". The neighborhood contains a variety of Craftsman Bungalows and Period Revival style homes. It contains the largest collection of Prairie and Pueblo Revival style homes in the city. In addition, on the east end of the neighborhood is Central School, one of two historic elementary schools left in Ontario.

Award of Merit, Downtown Starbucks Infill

Historic Euclid Avenue is the centerpiece of Downtown Ontario. Euclid Avenue and the median from Philadelphia Street in Ontario to 24th Street in Upland are listed on the National Register of Historic Places as a historic district.

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Model Colony News

Ontario Model Colony Awards (continued from page 7)

The northwest corner of Euclid Avenue and E Street is located along this historic district, within the 1950s sub district of the Downtown design guidelines. The sub district is predominantly single-story commercial buildings, constructed in a variety of styles from the 1950s: Modern Commercial, Googie, and New Formalism. Though associated with the technological advances related to the atomic age, the architecture also used Art Deco and Art Modern from previous decades. The materials used during this time ranged from various metals such as aluminum, structural glass, colored glazed bricks or mosaic tiles.

An urban infill project is the reuse of land, either open space or previously-built, for new construction. The new Starbucks on the northwest corner of Euclid Avenue and E Street is an example. The commercial building is 2,430 square feet with a 480 square foot patio.



The site previously held two buildings that were razed. The property owner considered the historic context of the project site and successfully collaborated with city staff and design team to ensure the building had an appropriate scale, massing, architecture, and design for the infill construction. (Massing is a primary element of architecture, consisting of shape, size and orientation. Massing refers to the perception of the general shape, form and size of a building.)

The architectural style is Moderne with Art Deco elements and features two-story massing adjacent to the Euclid Avenue right-of-way. The primary building façade is divided by a smooth plaster finished tower feature and four-square plaster columns. The large storefront windows are under cantilevered metal awnings. Decorative metal treatments above the awnings give a transom window appearance. The centrally-located, double-wide entry door is glass and has sidelight windows. The walls are predominately covered in horizontal redwood siding and smooth plaster finish with large subway tiles along the building base. The covered patio is enclosed with a 48-inch tall decorative metal fence and is surrounded with abundance landscaping.

The project is an excellent example of appropriate commercial infill in an Historic Downtown and is consistent with the surrounding area. The design, site configuration and landscaping of the commercial building is appropriate in scale and massing for the infill construction and is a seamless addition on this block of Euclid Avenue and to the proposed Downtown Historic District.

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Ontario Model Colony Awards (continued from page 8)

George Chaffey Memorial Award, Robert Gregorek

For 25 years, Robert Gregorek has actively served on the Planning Commission. For the last 18 years he has also served on the Historic Preservation Commission and the Historic Preservation Subcommittee where he has reviewed and approved local historic landmark and district designations, Mills Act Contracts, Certificates of Appropriateness, and other projects affecting historic properties.

During Mr. Gregorek's time on the Commission, the City adopted a Historic Preservation Ordinance, became a Certified Local Government, and established the Ontario Register of Historic Resources that currently contains over 1,400 historic resources. Also during this time, eight local historic districts and 99 local landmarks have been designated, 78 Mills Act contracts have been executed and numerous Certificates of Appropriateness have been reviewed and approved.



Mr. Gregorek has attended conferences, workshops and trainings related to historic preservation, strengthening his interest and knowledge in the field. Mr. Gregorek's professional background in geology has also contributed to his work as a historic preservation commissioner. He has a unique understanding of building codes and seismic retrofit requirements related to unreinforced masonry buildings and overall construction.

In addition to serving on the Historic Preservation Commission and Historic Preservation Subcommittee, Mr. Gregorek served on the City of Ontario's Agricultural Preserve Advisory Committee and Convention Center Citizens Advisory Committee. Mr. Gregorek is a member of Ontario Heritage, the American Planning Association, the National Trust for Historic Preservation and the California Preservation Foundation.

The George Chaffey Memorial Award is reserved for distinguished leaders that have made significant contributions to the preservation of Ontario's historic resources and the stories behind those resources. Since the historic program's inception, Robert Gregorek has been a leader in historic preservation and his contributions have ensured that countless historic resources are protected, preserved, and documented for future generations to enjoy.

Sources: City of Ontario Planning Department Historic Preservation Commission staff report and City of Ontario Historic District description.

Historic Building Update

Progress on the Bank of Italy and Bumstead Bicycles Buildings

The Bank of Italy building on the northeast corner of Euclid Avenue and B Street has been undergoing restoration since 2019. Built in 1923, this 6,900 square foot rectangular brick commercial building was constructed in the Beaux-Arts style of architecture. It has a flat roof and stone base, and the west elevation has large square corner columns with a garland detail on the frieze and Ionic terra cotta columns flanking the front entrance.

The building was constructed by Ontario's Security State Bank following issuance of a \$50,000 construction permit. On April 18, 1922 the Daily Report newspaper declared the new bank would be a "handsome structure" and one of the most attractive bank buildings in all of San Bernardino County. The bank building was constructed by Campbell Construction in 1923 as the permanent office for the Security State Bank.

When the bank opened to the public on March 24, 1923, the Daily Report stated that "the transformation of an ugly spot into one of the most beautiful business corners on the famous Euclid Avenue is an achievement in which the whole City may well take pride." Two months after its opening, on May 28, 1923, the Security State Bank was taken over by the Bank of Italy following word about some of the Security State Bank's questionable loan practices. Secondo Guasti, found of the Italian Vineyard Company, became president of the bank and his son Secondo Guasti Jr. became Vice President.



A now-adjointing building at 109 East B Street was originally a separate structure. Constructed in 1912, the building was occupied from 1913 to 1960 by Bumstead Bicycles (founded in 1909). The 1,774 square foot brick building has a square floor plan and a flat roof.

In 1942, the Bank of Italy (which had changed its name to Bank of America in 1930) moved to the Citizen's Bank Building at 101 N. Euclid Avenue (the northwest corner of Euclid Avenue and Holt Boulevard). From 1942 to 1960 the building was occupied by a salon and a ladies dress shop. In 1960, Richard's Beauty College took over both the Bank of Italy and Bumstead Bicycles buildings and connected the two buildings. They expanded the mezzanine floor to a full second story and constructed a second interior staircase.

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Historic Building Update (continued from page 10)

Other significant alterations to both buildings were also made. The large glass windows on the first and second stories of the Bank of Italy building were filled in with plywood. The original bronze doors were removed and replaced with aluminum framed glass doors. On the side facing B Street, two rows of large plate glass windows were filled in with plywood, as was the a deeply recessed entry. The brick façade was covered with stucco.

On the Bumstead Bicycles building, the transom window area and bulkhead, the double-wide bay window, and one large window opening on the east were covered with plywood, as were five arched brick window openings on the north façade. The top portion of the south façade facing B Street was covered with stucco.

After Richard's Beauty College closed in 2005, the building became vacant and fell into disrepair. The City of Ontario bought the building in 2008 for \$966,000 and in 2009, designated it as an historic landmark.

In 2019, the city sold the building to Alex Baroian and Martin Hovsepien, developers, builders and restaurateurs from Glendale, with the stipulation that it would be saved and reused. After restoration, the new owners intend to operate three restaurants in the two buildings: a barbeque restaurant called Glenwood Smokehouse, a coffee shop, and a rooftop restaurant and cigar lounge.

Restoration plans included removing all the stucco and plaster to expose the original brick walls and fluted terra cotta columns; restoring the chipped stone square on the front of the building; removing the second floor to expose high ceilings with latticed wood beams elongated by Romanesque pillars; and removing all plywood from window openings.

The north wall's unique brick pattern is of particular interest in the restoration. Originally, the end bricks were placed edges out in a different direction than the adjacent horizontal bricks, forming a "king's row" every fourth or fifth line along the 27-foot high building. This strengthened the unreinforced masonry structure. The wall will be the focal point of the barbeque restaurant. Designs call for adding doors that reveal a double-sided bar, a barbecue pit and meats smoker and outdoor seating with prime views of Town Square.

Glenwood Smokehouse will be in the Bank of Italy building with access to an outdoor dining area to the north, a coffee shop in the Bumstead Bicycle building, and a roof top restaurant and cigar lounge above the coffee shop. The roof top restaurant will be fully covered under a new attached standing metal seam roof canopy. The primary dining room will be accessed from the main entrance on Euclid Avenue. The coffee shop and roof top restaurant will have separate entryways located on B Street. The rooftop restaurant will be serviced by a new interior staircase and an elevator. Each floor will have restrooms and a commercial kitchen.

The outdoor patio dining area will feature a large open-air, wood burning barbeque station, small designated space for light entertainment, tables and chairs, and additional seating approximately 5' along the Ontario Town Square pedestrian pathway under a wood trellis. A full-service liquor bar will serve patrons of the restaurant and will be accessible to the patio area. Due to close proximity to Ontario Town Square, patio landscaping will be limited to potted plants and trees.

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Historic Building Update (continued from page 11)

When the project started, it was anticipated that the barbeque restaurant would be open in November 2020. However, the pandemic slowed progress. An opening date has not yet been announced, but a sign on the outside of the building went up in September 2021.



Notice the detail in the restored building façade in the above photo

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Historic Building Update (continued from page 12)



Bumstead area beams to support second floor, August 2021



Café in Bumstead area



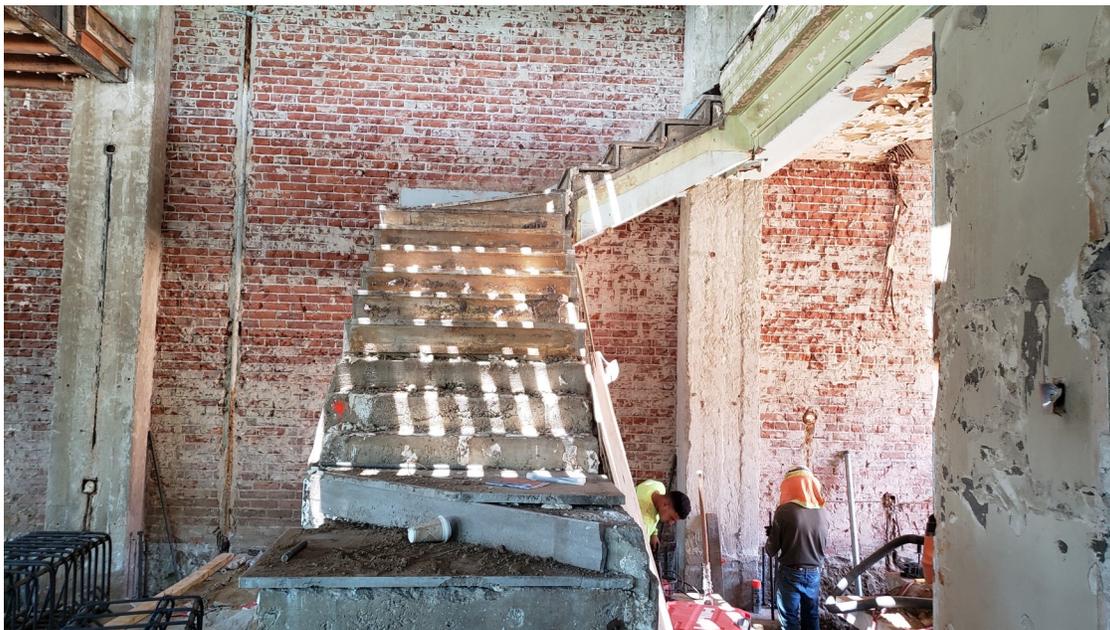
Looking toward Bumstead building

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Historic Building Update (continued from page 13)



Original staircase demolition July 2020



Another view of the original staircase demolition July 2020

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Historic Building Update (continued from page 14)



Beams installed on 2nd floor December 2020



New window August 2020

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Historic Building Update (Continued from page 15)



New staircase construction



Grading for outside BBQ area December 2020

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Historic Building Update (Continued from page 16)

Sources: City of Ontario Planning Department – Historic Preservation Program; Steve Scauzillo, Inland Valley Daily Bulletin, August 29, 2019, Downtown Ontario Improvement Association.

Bank of Italy photo credits on pages 13 to 16: Gloria Jones, Ontario Heritage board member



Vintage photo of the Bank of Italy in Ontario, California

Photo Credit: Model Colony History Room

Annual Cemetery Tour

Excerpts from the 2021 cemetery tour will be published in the 4th quarter newsletter

**SATURDAY
OCTOBER 9**

10:15 AM
Bellevue Memorial Park

*Ontario Heritage
& Bellevue Memorial
Proudly Present the 11th Annual*

RICHARD D. DELMAN HISTORIC

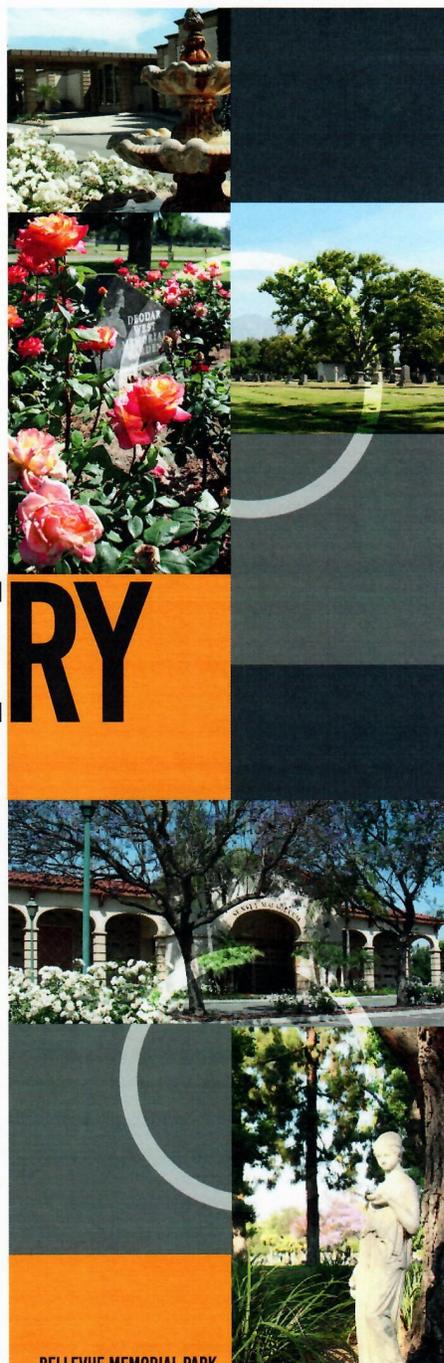
CEMETERY TOUR

Take a leisurely stroll through Bellevue Memorial Park & visit with some of Ontario's early citizens as local, costumed actors bring characters to life.

Day of Event Ticket Sales begin at 9:30 AM.
Tour starts at 10:15 AM.

\$10 Ontario Heritage Members
\$15 Non-Members
12 & under **FREE**

For tickets and information, visit
www.OntarioHeritage.org
or call (909) 984-6558.



BELLEVUE MEMORIAL PARK

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Board Members

Petrina Delman, President

Dave Coote, Vice President

Randi Campbell, Treasurer

Charlene Wissing, Secretary

Gloria Jones, Membership Chair

Devela Bemowski, Historian

Joe Caskey

Rita Nelsen

Margot Cardona

Wendy Roldan

Ex-Officio Member

Diane Ayala, Ontario Planning Department

City Council Liaison

Debra Porada



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2021 Ontario Heritage Membership

We are an all volunteer local non-profit organization and we need you! Is the ongoing process of preserving our historic downtown important to you? Or learning about the rich history of the Model Colony? Our Mission Statement is "Preserving, Protecting and Promoting Our Model Colony" not only for us but for our future generations. Having historic home tours, annual historic cemetery tours, being present at local events are all part of pursuing our mission and making the public more aware of our purpose. It's an important goal but who says we can't have fun pursuing it!

If you are already a member of Ontario Heritage, we sincerely thank you! If you're not yet a member, please consider joining us on this journey. Not only will you become more aware and knowledgeable of Ontario's past history, you will be inspired to walk with us as we go forward in "Preserving, Protecting and Promoting Our Model Colony."

Benefits of Membership:

1. Participation in Ontario Heritage events such as Home Tours, Annual Historic Cemetery Tours, potlucks, local community events, historic and educational programs.
2. Discounts to events
3. E-mail Newsletters
4. Advocacy for preservation of our historical environment and cultural heritage.
5. Access to information concerning restoration and renovation.
6. The knowledge that you are part of the effort to protect, preserve and promote the Model Colony



Ontario Heritage Membership Form (December 31, 2020 to December 31, 2021)

*Name: _____

*Address: _____

*City: _____ State: _____

*Zip Code: _____

*Phone: _____

*Mobile Phone: _____

*E-Mail: _____

* Required Information

Membership Categories (For the 2021 Calendar Year)

- | | |
|---|----------|
| <input type="radio"/> Individual | \$25.00 |
| <input type="radio"/> Senior (62 years) | \$15.00 |
| <input type="radio"/> Family | \$40.00 |
| <input type="radio"/> Family-Senior | \$30.00 |
| <input type="radio"/> Corporate | \$250.00 |
| <input type="radio"/> Benefactor | \$250.00 |

TOTAL ENCLOSED \$ _____

I am interested in:

- E-mail Alert Network
 Volunteering at Events
 Other (specify) _____

Mail with Your Check Payable To: Ontario Heritage

P.O.Box 1, Ontario, CA 91762

or sign up at: ontarioheritage.org

In an effort to keep dues low, most communication will be via email, so providing us your email address is vital.